

# Audiovisual collections

– Turning sound and vision into data

The National Library of Sweden, february 2nd

Wifi: KB-Wifi-Free



## PROGRAMME

### 9.00 Registration & coffee

### 9.45 Welcome

Eva-Lis Green, head of Digital collections department, National Library of Sweden

### 10.00 Is broadcasting disappearing (into the internet), and can automation rediscover it? An historical overview.

Richard Wright, Consultant Preservation Guide, previously BBC Research & Development, 50 years in audiovisual research

### 10.45 Smart selections – methods for choosing and processing speech and video for indexing

David House, professor & Jens Edlund, associate professor, Royal School of Technology, Stockholm

### 11.15 Automated metadata extraction at Yle – Combinations of people and technology for a broadcaster's various needs

Lauri Saarikoski, development manager, Yle, the Finnish Broadcasting Company

### 11.45 Extracting text and metadata from sound and video collections at the British Library

Richard Ranft, head of Sound and Vision, the British Library

### 12.15 Lunch

### 13.45 Data mining 70,000 hours of TV news

Will Crichton, Ph.D. student at Stanford University

### 14.15 The I-Media-Cities project – extracting metadata from video

Uwe Kühhirt, head of Metadata Department, Fraunhofer Institute for Digital Media Technology

### 14.45 Illusive proximity/Concrete distance: On mining & mapping local audiovisual data via distant access

Mats Jönsson, professor, Department of Cultural Sciences, University of Gothenburg

### 15.15 Coffee

### 15.45 Summary and observations

Johan Oomen, head of Research and Development Department, Beeld en Geluid, the Netherlands Institute for Sound and Vision

*Moderator: Pelle Snickars, professor, Department of Culture and Media studies, Umeå University.*

*The conference is held in English.*